

The background of the cover is white with a pattern of light blue, semi-transparent circles of various sizes. Two thin, light blue diagonal lines cross the page from the top-left to the bottom-right. Three prominent graphic elements are placed along these lines: a large circle with a dark teal center and a light teal ring in the top-right, a smaller similar circle in the middle-right, and a large circle with a dark teal center and a light teal ring in the bottom-right. The text 'Events Brochure' is centered in the lower-left area.

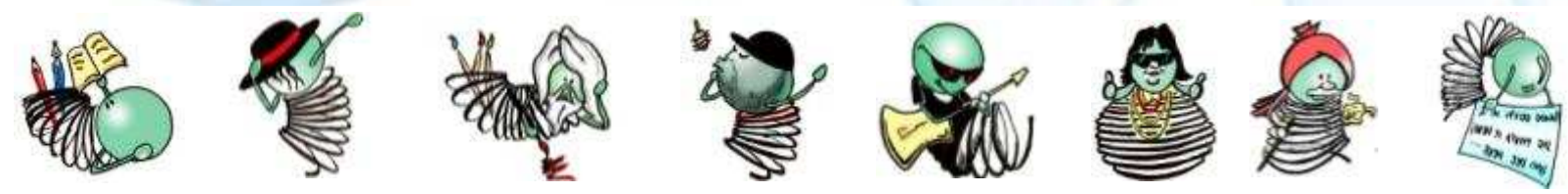
Events Brochure



Unmaad 2009

This October...The world is Bangalore!!

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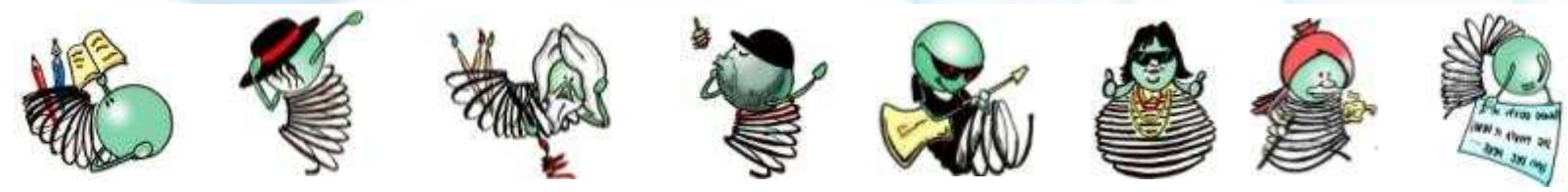




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This October...The world is Bangalore!!

UNMAAD – OCTOBER '09

The fall term has always been a special one at IIM Bangalore. For this is when our student exchange program, one of the best in the country, begins in full swing. October, for us, is a time for making new friends, familiarizing with distant cultures and teaching others the correct pronunciation of 'Dhanyavaad'.

Unmaad 2009 seeks to catch up on where we had left off last year and as always, promises to be much bigger than ever before. The Spirit of India meets the power of globalization this October, and we would love to have you as a part of it. Join us as we explore the corners of the world within our 100 acres, participate in the workshops, live other lives at the stage performances and sing along at the Pro-Night under the open sky.

Do make it, for this month, you will see a festival that is truly globally represented: a county in Brussels, a district in Baltimore and a state in Bavaria - all at IIM Bangalore. During Unmaad 2009, while Bangalore might look like a microcosm of the world, the real truth is - The World is Bangalore.





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This October...The world is Bangalore!!

1.0 SPECIALS

1.1 MR. & MS. UNMAAD – THE WORLD IS NOT ENOUGH!

If you have it in you to fight to the finish,
If you have what it takes not to be vanquished,
If you have the guts to brave the ultimate battle,
If you can keep your cool and not get rattled,
If you can face umpteen challenges and tasks galore,
If you can push yourself even when others can take no more,
This is the place for you, the stage is yours,
Test yourself to see how much you can endure!

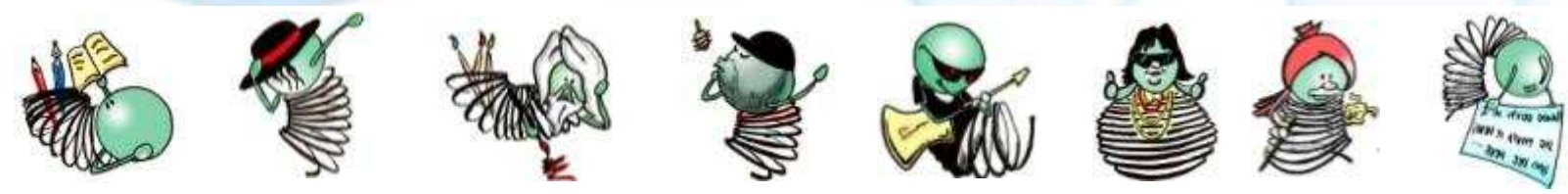
Unmaad presents 'Mr. and Ms. Unmaad – The World Is Not Enough!' - the ultimate battle of wits, creativity, strength and personality! Be there if you think you have what it takes to be one of the two left standing 'atop the world'!

RULES

1. This is an individual event and only single participant entries are invited
2. Online registrations will be available but spot registrations are also allowed
3. Hard copies of the entry forms will be available with the organizers and at the Unmaad desk from the 1st of October, 2009. Interested candidates may fill the forms and submit them at the venue latest **by 3 p.m. on 2nd October, 2009**
4. This event is open to any contestant aged 18 to 28. There is no other restriction for registration.
5. Contestants are required to carry a copy of their college ID card / company ID card for verification purposes
6. Based on the entry forms, candidates will be shortlisted for the elimination rounds to follow
7. The elimination of participants at every stage will be at the discretion of the organizers
8. Eight finalists (4 men and 4 women) will be selected through a process of successive elimination rounds to showcase their talents in front of the grand audience on the final day of Unmaad.

1.2 HAUTE COUTURE (THE FASHION SHOW)

Watch in awe as we make Bangalore the 'Paris of Asia' with our passion for beauty and creativity! Our catwalk drives the crowd crazy... Our clothes put the designers to shame... Our attitude resonates in the air! Yes, we are beautiful, we know we rule the ramp... You desire to be us, but all





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you can do is watch in awe! Let the night unfold, and you will look at art with a new sense of respect... Watch us set the ramp on fire at Unmaad '09!

RULES

Teams:

1. Each team can have a minimum of 5 and a maximum of 25 people on stage. All the members have to be from the same college.
2. The teams can bring along additional people to manage sound and light, though they will not be considered as part of the performing team.
3. Registrations will only be accepted online through the Unmaad website www.unmaad.com, and will be collected about two weeks prior to the event. The date for the same will also be announced on the website
4. In case there are excessive registrations, an elimination round will be conducted prior to the event.
5. The elimination round will be at the organizer's discretion and will be conducted on the spot. Teams will not be required to dress in costumes for the elimination round and will only be tested for the compereing, music and sequencing.

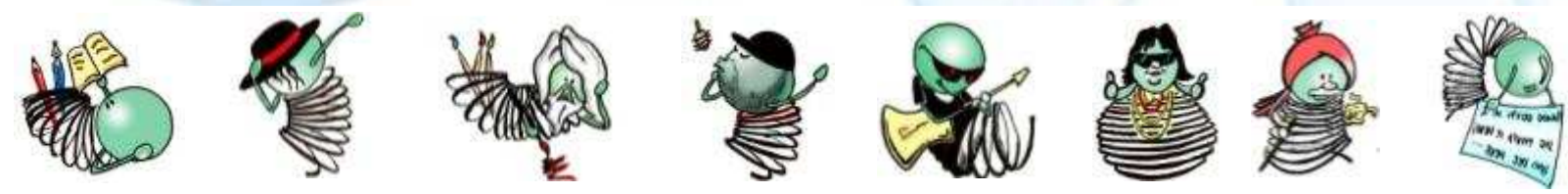
Rounds

The finals shall consist of two choreographed sequences:

Free Style 'Accessories' Round – In this round, teams can present any sequence of their choice. Teams are free to be as innovative and creative as possible in terms of clothes, music, theme etc. Points shall be awarded for choice of music, choreography, choice of clothes and overall style. Additional points shall be awarded for the use of accessories such as bags, footwear, head-wear and belts. The time limit for this round is 12 minutes per team, with a grace time of ± 1 minute.

Theme Round – The theme of this round is 'The World at your Feet' and will require the use of the following theme materials: Ribbons, Glass/Mirrors and Fish Nets / Wire Mesh. Although teams can use other materials also, they are expected to create clothes with the profuse use of the theme materials. Points shall be awarded for innovative designs, relevance to the given theme and the extent to which the materials are used in the clothes besides music, choreography and overall style. The time limit for this round is 6 minutes per team, with a grace time of ± 1 minute.

1. The two rounds shall be conducted separately. The second round shall start only once all the teams have performed in the first round, and hence the teams shall have approximately 30 minutes to change for the second round.
2. Small dance sequences can be included in the presentation, but will not form a part of the judging criteria
3. Teams will be penalized for not adhering to the given time limit.





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Music and Compering

1. Use of a compere is allowed, however, the time for compering shall be included within the performance time of the team
2. The teams are required to bring their own music on CDs in mp3/wav format (teams are required to give 2 copies on 2 separate CDs) and hand them over to the organizers at least 3 hours before the event commences. The organizers will provide the audio equipment to play the music.

Props

1. Each team will be provided with two mikes. Other props should be arranged by teams on their own. We may consider special requests for an extra prop based on its feasibility and availability.
2. Use of fire (even diyas, candles or lighters) and water is strictly prohibited.

Ramp

1. There will be only one ramp provided, which will tale – off from the center of the stage, and will be directed towards the audience.

Venue of event: OAT (please refer to end of document for approximate stage / ramp dimensions)

1.3 ABHIVYAKTI – THE CHOREOGRAPHY COMPETITION

When you have a story to tell,

And words just don't fit in,

When music and dance can cast a better spell,

Use choreography to give the tale a new spin.

It is said that dancing can reveal all the mystery that music conceals. This event is all about expression of the soul, straight from the heart! Passion meets grace, expression meets talent and when all of them combine, witness the explosion on stage! Unmaad presents Abhivyakti – the Choreo competiton – capture the beat of the soul!

RULES

1. Only 1 team per college is allowed and each team must consist of a minimum of 5 and a maximum of 20 participants from the same college
2. The choreography should be aligned towards depicting a theme. The teams can choose their own themes.
3. The performance time is ten minutes (includes time for reading out the write-ups prepared by the teams, if any). This is exclusive of two minutes of stage preparation and stage setup time
4. Teams are required to bring in their own props - no props shall be provided by the organizers.





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5. The theme music should not have any lyrics or spoken words.
6. The teams shall be judged on the criteria of selection and depiction of theme, music, choreography, coordination, costumes and props
7. An elimination round will be held to select teams for the finals in case of excess registration. Teams will be intimated of the elimination round (if it is required) 3 days in advance.
8. Use of fire, water, matches or any other inflammable substance (which includes candles, fire crackers, lighters, earthen lamps etc.) is strictly prohibited.

1.4 FOOTLOOSE – THE FREESTYLE DANCE COMPETITION

If your feet start tapping without reason or rhyme,

If you can dance without knowledge of place or time,

Even if you know not of jive, salsa or hip hop,

Your love for dancing will ensure you a place at the top!

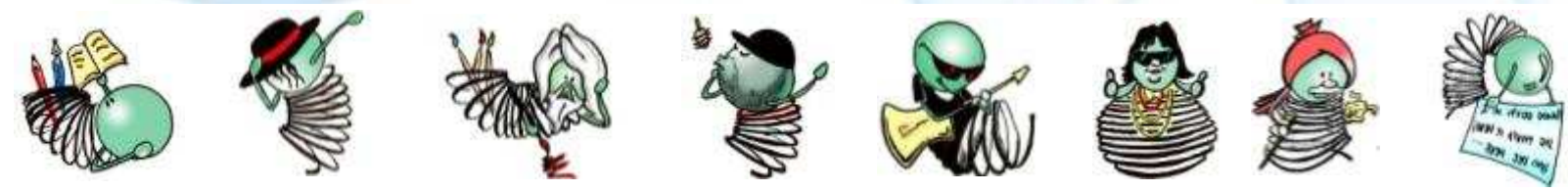
Each dancing style across the world has a unique touch to it. This October, we bring all these styles together on one stage and combine them with passion, high energy and loads of talent! Unmaad presents Footloose – the freestyle dance competition that allows you to dance 'your way', set your own rhythm and show the world your 'Bangalore ishtlyle'!

RULES

1. There should be a minimum of 5 members per team and a maximum of 20 members per team.
2. Only one team is allowed per college. All the team members should be from the same college.
3. Each team will have a maximum of 2 minutes for setup and stage preparation and a maximum of 10 minutes for the actual performance.
4. The performance time of 10 minutes shall comprise two parts – Regular Round (maximum 7 minutes) and Fusion Round (maximum 3 minutes inclusive of changeover). The rounds have been described below. It is compulsory for the performing team to announce the changeover from the Regular Round to Fusion Round. However, the teams shall not be given any extra changeover time and the time taken would be included in the 3 minutes allotted for Fusion + Prop Round.

Regular Round

1. The music should compulsorily have lyrics
2. No lead dancer or solo performance is allowed
3. All forms of dance and fusion are permitted
4. The teams shall be judged on the criteria of music, choreography, costumes and coordination
5. The number of dancers on stage at any given time should range from 5 to 20





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Fusion + Prop Round

1. The organizers will provide a CD on the day of the event at 10:00 a.m. with some international songs – allotment will be based on lots. The props for this round will also be provided by organizers
2. Participants have to do a regional (Indian) dance to the songs provided to them
3. Teams will have to bring their own CD player/speakers for practice
4. Time limit – 3 minutes on stage (inclusive of changeover)
5. Exactly five participants (only from those who have performed in Round 1) team should be present on stage during this round
6. The teams shall be judged on various parameters including enthusiasm and creativity
7. Exceeding the specified time limit for either round or violating the minimum/maximum number of dancers allowed on stage would directly lead to the team being disqualified. No further requests about the same would be entertained
8. **The use of fire, water, smoke, diyas, candles, matches or any other inflammable material during the performance is STRICTLY PROHIBITED**

1.5 BSOR (B - SCHOOL OF ROCK)

"It's a long way to the top if you wanna rock 'n' roll!" - AC/DC

But we are giving you a shortcut to rock-stardom! B-School of Rock is your chance to battle it out with other semi-professional bands from across the country and prove that you are the best rock band out there! So power up those amps and blow our ears out!

B-School of Rock - Get ready to be worshipped.

RULES

1. This is a competition for semi-professional bands. Bands who are interested in participating must send in their entries (band description, prizes won, and one original composition in .mp3 format) to unmaad.bsor2009@gmail.com latest by 17th September, 2009.
2. Shortlisted bands will be notified by the UNMAAD team. Bands who are shortlisted must confirm their participation by sending a mail to unmaad.bsor2009@gmail.com latest by 25th September, 2009.
3. Winners of last year's event will **not** be allowed to contest.
4. Maximum of 8 participants allowed per team - inclusive of instrumentalists and vocalists. The team members need not be from college.
5. One person cannot participate in more than one band in the same event.
6. There will be two rounds – prelims and finals.
7. For the prelims, each band will be given 15 mins + 3 mins for setup.
8. For the final round, each band will be given 20 minutes + 5 mins for setup.
9. Teams exceeding the time limits will be penalized.





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10. There is no restriction on the number of songs and the teams are free to perform as many songs as they can manage to fit into the time-slot.
11. Participants will have to perform **at least** one original composition within the allocated time. Also, original compositions will be given preference over covers and the bands are encouraged to play more than one original composition.
12. All songs must be in English.
13. All teams are expected to be present before the start of the event, when the order of performances will be scheduled on a lot basis. If the teams (or a representative from them) fail to show up, the organizers will not take responsibility for teams missing their designated slots.
14. A stage will be provided, with electrical connections sufficient to service an 8-piece band. Monitors will be provided on the stage, as well as up to 5 microphones. A drum set and one keyboard will be provided. Besides these, any other equipment will be brought by the teams themselves. The same applies to guitar distortion boxes and similar pieces of equipment.
15. Judging of the event will be based on the usual rock competition criteria - the tightness of the band, the selection of material, the individual skills of instrumentalists, and the overall effect including audience appeal and appreciation.

2.0 LITERARY EVENTS

2.1 APOCRYPHOPOLIS (THE OPEN QUIZ)

The Ancient Greeks set the foundations for the scientific method, for logical, rational thought. They gave the western world the ideas of democracy and free speech. The world wouldn't have been the same without Socrates, Plato and the paradox that was Zeno.

In today's world, it does pay to be rational, to have the capability to deduce and infer. It also pays to have as much knowledge as the Acropolis could hold. You better have one or the other. You'll need esoteric knowledge, logical deduction, illogical hypothesizing and anything else you can get your mind around. The Open quiz, Apocryphopolis is resurrected this Unmaad.

RULES

1. There can be a maximum of four members per team
2. Participation is open to all undergraduate and post graduate colleges as well as to corporates
3. Members of a team do not need to be of the same college or company
4. The decision of the quizmaster is final
5. Registrations shall be collected on the spot at the registration desk on the day of the event

2.2 BLABYLON (J.A.M)

*By the rivers of Blabylon,
Where we spoke on...*

...and on and on and on and on - Anon.





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Blab all you want. Just don't stutter or stammer, lisp or pause, stay on topic, don't rush through your words. Keep your finger tightened on the buzzer, it's time for the Unmaad JAM...

... And your time starts.... NOW!

RULES

1. The JAM-master's word is LAW
2. This will be an individual event, with any number of participants allowed per college.
3. Registrations will be accepted on the spot at the registration desk on the day of the event on a first-come, first serve basis
4. Only undergraduate and postgraduate college students allowed
5. The event will consist of a series of elimination rounds followed by a final round, rules of each round will be explained at the start by the JAM-master. In case of any further queries regarding the rounds or rules of the event, please refer rule 1.

2.3 SEINE LANGUAGE (DUMBC)

Two Words. English.

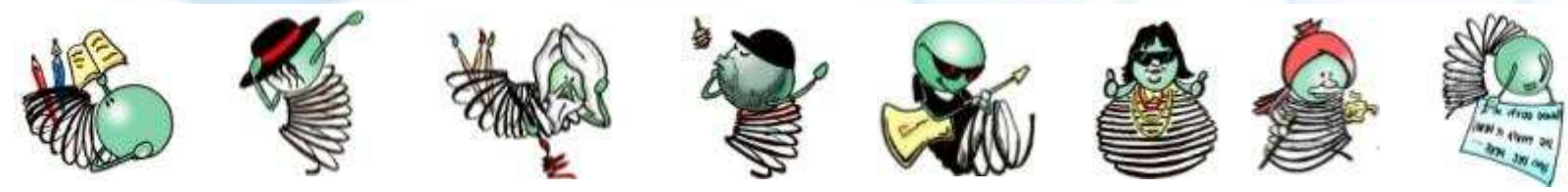
First word. Silence. Inability to speak. Sounds like Gum. Got it?

Second word. Two parts. First part. Burn, grill, roast – overcook. Second part. Another word for help, assistance. Got it?

Come down to Unmaad this October. Prove that you can 'Seine' in any language. The Dumb Charades await you, *silently*...

RULES

1. The team shall consist of three members from the same college.
2. Participation is open to college students only
3. Registration shall be accepted on the spot, on a first come, first serve basis, at the registration desk on the day of the event
4. The event will be completely in English
5. Every member of the team will be expected to be able to guess and act.
6. The decision of the judges is final and binding.





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2.4 OXFORD PICTONARY (POT POURRI)

Block.

Sketch.

Guess.

Tackle.

Plead.

Condemn.

Sell.

Narrate.

Block again.

For all those who just can't keep their mouths shut – the Pot Pourri contest, 'Oxford Pictionary' provides everything that isn't DumbC.

RULES

1. The team shall consist of three members, though members need not be from the same college.
2. Entry restricted only to college students
3. Registration shall be accepted on the spot, on a first come, first serve basis
4. The decision of the judges will be final and binding

2.5 WORD TRADE CENTRE (WORD GAMES)

Just how good a wordsmith are you? Does the list of words you know reach the sky? Can you balance like a funambulist, are your sentences pleonastic, do you affect an effect in the way others write or read the language?

Come down to the Word Trade Centre this Unmaad. Keep your dictionaries loaded in their holsters.

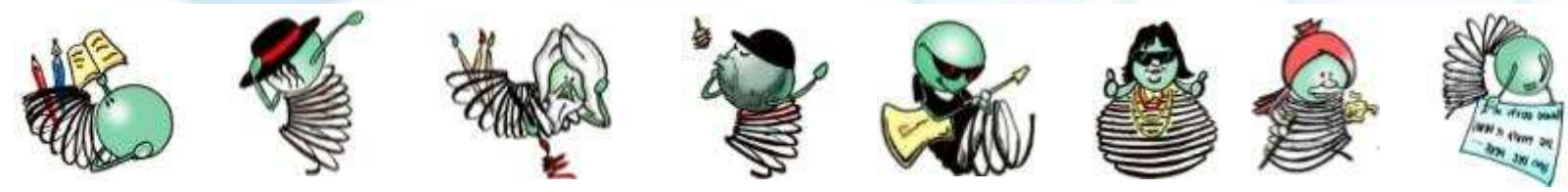
RULES

1. The team shall consist of three members of the same college.
2. Entry restricted only to college students
3. Registration shall be accepted on the spot, on a first come, first serve basis, at the registration desk on the day of the event

2.6 DELHI DURBAR (HINDI KAVI SAMMELAN)

Calling all poets, mimics and bards...

*The court is waiting for a jester of renown,
To come to this contest held before the crown...
To rhyme with wit or tell a love story*





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This is your chance to win fame and glory!

Come to the Delhi Durbar – use only the purest of Hindi. Prove your worth at the Hindi Kavi Sammelan.

RULES

1. This is an individual event.
2. The entire event will be in Hindi
3. Participants can be from colleges or corporates; participants having prior stage experience are also allowed to enter.
4. Participants will be given 10 minutes of stage time.
5. Registrations will be accepted on the first day of Unmaad
6. If the number of participants exceeds 10, an elimination round will be conducted. The rules of the same will be announced on the spot.
7. The entries can be in the form of poetry, stand-up comedy and/or mimicry.
8. There will be two categories – Hansya (laughter) and Prem (love). Participants may choose to perform one or both of the categories within the allotted time. Judging however will be cumulative, across categories.
9. A large portion of the marks from the judges will be reserved for originality.

2.7 THE ROAD TO EL DORADO (THE GEOGRAPHY CHALLENGE)

Sail through uncharted oceans, traverse the harsh, unending deserts, cross winding paths over mountainous peaks and blaze a trail through dense forests... The world is your oyster, if you just know your way around... This quiz will test your cartography, your topography and your wanderlust...

This Unmaad, as the world comes to Bangalore – take a trip round the world, test your geographical quotient and arrive at the final prize – El Dorado!

And no, the capital of Texas is not T.

RULES

1. The team shall consist of three members of the same college.
2. Only college students will be allowed to participate
3. A written elimination round will be followed by finals
4. Registrations will be accepted on the spot at the registration desk on the day of the event.
5. The quizmaster's decision is final





3.0 PERFORMING ARTS

3.1 THE GLOBE THEATER (DRAMATICS)

*All the world's a stage,
And all the men and women are merely players...*

The Globe Theater has borne witness to many a great performance over the years – the master himself, Shakespeare, made it his home! As you ascend the stage this Unmaad, bring out the Shakespeare within you... an expectant audience awaits with bated breath... weave your web around them! All the World's a stage, and the stage this October is Unmaad... The World is Bangalore!

RULES

Teams

1. A team should have a minimum of three and a maximum of twenty people on the stage (exclusive of all helpers who will not be considered as members of the participating team)
2. The registration has to be made before Unmaad through the website www.unmaad.com, the last date for which will be announced online
3. All the teams are required to submit a copy of their script to the organizers before September 17th, 2009. Submission of scripts shall preferably be through soft copy via email to globetheater.unmaad09@gmail.com / or by couriering a hard copy to the following address:

Mr. Sukrut Kharia
A 211, Hostel Blocks
IIM Bangalore
Bannerghatta Road
Bangalore 560 076

4. On the basis of the scripts, a total of six teams will be selected to perform at Unmaad. The shortlisted teams will be announced online at least one week prior to the event.

Theme

1. The script of the play can be original or adapted. Due credit should be given to the original playwright if the script is adapted
2. Only English and/or Hindi languages are allowed

Duration

1. The teams will be allowed a maximum of 45 minutes plus 5 minutes of setting time





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2. Teams will be penalized for exceeding the given time limit of 45 minutes. No team will be allowed on stage beyond 50 minutes

Props and Sound/Lights

1. The teams should bring along people to manage sound and light
2. Teams will be provided three mikes, six chairs, two tables - one small and one large and a projector. Other props should be arranged by teams on their own
3. The teams are required to bring in their own music/background images in the form of CDs (teams are required to give 2 copies on 2 separate CDs – no cassettes) and hand over the same to the organizers at least 3 hours before the event commences
4. The organizers will be providing the equipment to play the music and the images (projector)
5. Use of fire (even diyas, candles or lighters) and water is not allowed

Venue of event: Auditorium (please refer to end of document for auditorium stage dimensions)

3.2 TEATRO DANZA (SOLO DANCE)

At the Teatro Danza, dance is no longer just an art, it is an expression of the inner most soul! As you step up onto the stage, you will be transformed – you will flow with the rhythm, and lose yourself in the beat. You will express your deepest dreams and desires. Do you dare to take the risk to lose yourself, in the hope of finding true meaning? If so, the stage is yours... This is your one chance to leave an indelible impression at the Teatro Danza!

RULES

1. This will be an individual event.
2. Performance can be to western or ethnic music or a fusion of both - they are marked on par
3. Participants have to submit the music – 2 copies on 2 separate CDs (no cassettes etc), at the time of registration
4. Registrations will be accepted online through the website as well as on the day of the event at the registration desk.
5. Use of fire (even diyas, candles or lighters) and water is not allowed
6. Participants should arrange for their own props and costumes

Eliminations:

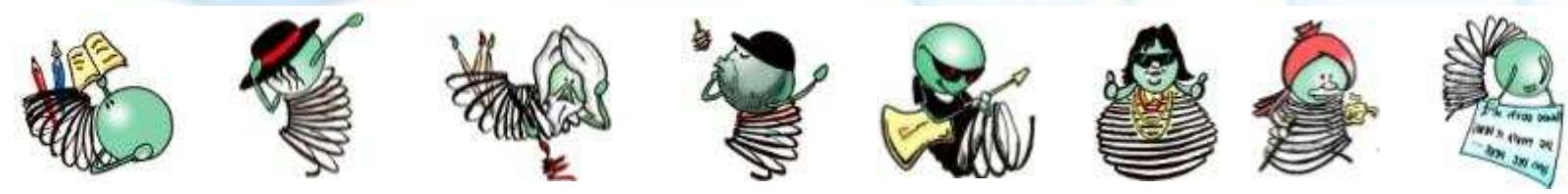
1. Maximum 2 minutes, participant's choice of dance and music

Finals:

Round 1:

1. Participant's choice of music, maximum 5 minutes of time

Round 2:





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1. This will be an individual event
- 2.
3. There will be multiple songs for 2 minutes, on which the participant has to dance
4. Points will be awarded based on the participant's ability to adjust to the changing styles and tempos of the music
5. Music for this round will be provided by the event organizers

3.3 WHISPERING WOODS (MIME COMPETITION)

Transport yourself back through the ages, to the time when the world was without languages – when people communicated through mere gestures and expressions. This Unmaad, we take the world back to that time... Some of the finest mimers take the stage and show the world how to 'speak without speaking', to 'express without articulating', and to 'entertain in silence'. If you're one of them, then come down to Bangalore this October... Show the world the 'Sound of Silence'!

RULES

1. A team should have a minimum of 4 and a maximum of 10 members (exclusive of all helpers, who will not be considered as members of the participating team)
2. Registrations will only be accepted online prior to the event through the Unmaad website. Spot registrations are not allowed.
3. There will be only one round
4. The maximum time on stage for the act, inclusive of set up time, is 10 minutes
5. Teams exceeding the time limit will be penalized
6. The act should be in line with the overall of theme of Unmaad –“The World is Bangalore” and should be humorous.
7. Humour should not be distasteful in nature – no obscenities or profanities are permitted and will be severely penalized (judges' discretion)
8. The teams will be provided two mikes, six chairs, two tables - one small and one large. Other props and costumes should be arranged by teams on their own
9. Use of fire (including diyas, candles or lighters) and water is not allowed
10. The teams should bring along additional helpers to manage sound and light
11. Teams can use a narrator only to set the context of the act/scene. Narrating dialogues will be penalized
12. Teams are required to bring in their own music, if required, in the form of CDs (teams are required to give 2 copies on 2 separate CDs – no cassettes) and hand over to the organizers at least 3 hours before the event commences. The organizers will be provide the equipment to play the music





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3.4 BROADER THAN BROADWAY (MOVIE SPOOF)

Art as they say is open to interpretation while movies are open to ridicule. If you see humour in everything, especially in movies, then this is the stage for you to express your talent. Entertain the audience with your rib tickling understanding of the movie... Feel free to display your lateral thinking, or should we call it 'the ability to do some serious damage to the intellect'! The World is your stage this Unmaad... Make a fool of it!

RULES

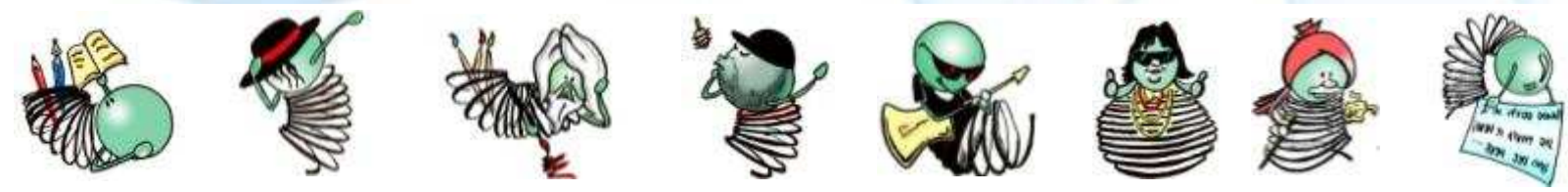
1. A team should have a minimum of 4 and a maximum of 10 people (exclusive of all helpers)
2. Registrations will only be accepted online prior to the event. Spot registrations are not allowed.
3. There will be only one round
4. The maximum duration for the play is 10 minutes
5. Teams exceeding the time limit will be penalized
6. The teams can create spoof of a movie or a medley of movie spoofs to form a hilarious entertaining piece
7. Teams are allowed to choose any Hindi and/or English movie(s) and the spoof should be enacted along the same lines as the theme of the movie(s)
8. Humour should not be distasteful in nature - no obscenities or profanities are permitted and will be severely penalized (judges' discretion)
9. The teams will be provided mikes, six chairs, two tables - one small and one large. Other props and costumes should be arranged by teams on their own
10. Use of fire (including diyas, candles or lighters) and water is not allowed
11. The teams should bring along people to manage sound and light
12. Teams are required to bring in their own music in the form of CDs (teams are required to give 2 copies on 2 separate CDs - no cassettes) and hand over to the organizers at least 3 hours before the event commences, the organizers will be providing the equipment to play the

3.5 BALLE BALLE (THE REGIONAL DANCE COMPETITION)

This October, Bangalore will be witness to a display of cultures from across the world. You can 'Samba' right into Bangalore, 'Cha cha' into campus, 'Garba' into our ears and 'Jive' into our hearts. Be part of the 'Balle Ballet' as the stage transforms into a melting pot of cultures - this will be a night when the different regions of the world battle it out for supremacy!

RULES

1. A team should have a minimum of 4 and a maximum of 10 people (exclusive of all helpers)
2. Registrations will be accepted online through the website prior to the event. No spot registrations are allowed
3. There will be only one round
4. The maximum duration for the dance is 10 minutes





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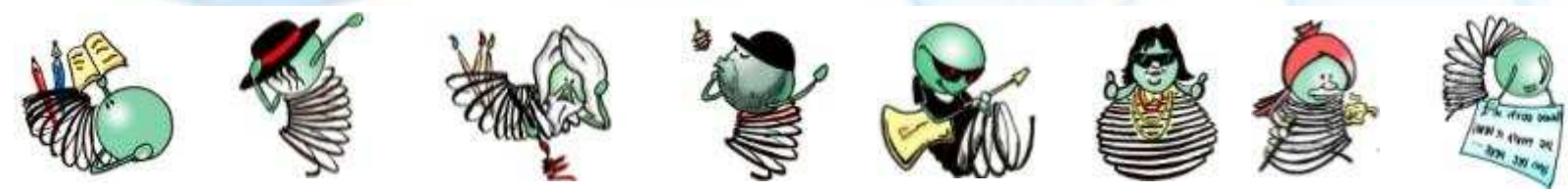
5. Teams exceeding time limit will be penalized
6. Teams are required to choose a dance form associated with a particular region of the world, and choreograph their entire dance sequence around it. Regional dances can include salsa, samba, jive, waltz as well as Indian Folk dances like bhangra.
7. The entire dance sequence should be based on only ONE regional folk dance, and teams switching from one style to another will be disqualified.
8. Additional points will be awarded for costumes that embody the regional dance being performed.
9. Teams are allowed to choose pop albums and movie songs for their performances.
10. Use of fire (including diyas, candles or lighters) and water is not allowed
11. The teams should bring along people to manage sound and light
12. Teams are required to bring in their own music in the form of CDs (teams are required to give 2 copies on 2 separate CDs – no cassettes) and hand over to the organizers at least 3 hours before the event commences, the organizers will be providing the equipment to play the music

3.6 TIMES SQUARE – FEET ON THE STREET (THE SREET PLAY COMPETITION)

In the hustle and bustle of Times Square, as people of every race rush madly about with barely enough time to breathe, few brave men dare to stop and stand still, and far fewer dare to speak! If you are one of those brave souls who can make yourself heard above the deafening noise of the multitude, the Times Square at Unmaad is the place for you... Stand up and express yourself... Get your feet on the 'global' street!

RULES

1. A team should have a minimum of 4 and a maximum of 15 people (exclusive of all helpers)
2. Registrations will be accepted online through the website prior to the event. No spot registrations are allowed
3. There is only one round
4. The maximum duration for the play is 15 minutes
5. Teams exceeding time limit will be penalized and those crossing 5 minutes extra-time will be disqualified
6. No electronic music instruments will be allowed
7. No sound system or mikes will be allowed
8. Plays with social relevance are expected, preferably in connection with the overall theme of Unmaad – 'The World is Bangalore'.
9. Use of fire (even diyas, candles or lighters) and water is not allowed
10. Teams have to bring their own props and costumes





4.0 FINE ARTS

4.1 DESI CUBOMANIA (COLLAGE MAKING COMPETITION)

Ctrl X. Ctrl V.
Cut, Paste, Repeat.
Put the scraps together,
To find yourself a masterpiece.

Collage has long been popular across the world – from Braque to Picasso and from China to Europe. From Decoupage to Photomontage – this October, we bring you the Bangalore-age!

RULES

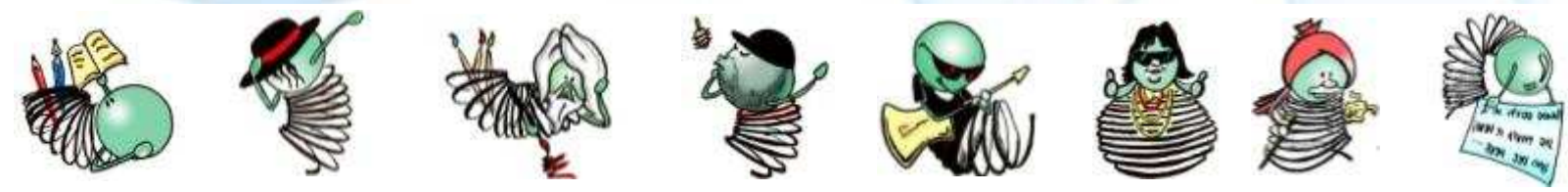
1. A maximum of 3 participants per team. There is no limit on teams per institute
2. All members of the team have to be from the same college
3. Spot registrations are allowed
4. There is only one round
5. Event duration will be one hour
6. The topic for creating the collage will be given on the spot
7. Teams will be provided with a selection of newspapers, magazine pages etc.; teams are free to bring news papers & magazines of their choice
8. Sketch pens or any other drawing material can be used for the collage

4.2 MADHUBANI AT THE LOUVRE (FACE PAINTING & MASK MAKING)

The South Americans do it, so do Africans, Austrians and Australians. Can India be left behind?? This Unmaad, we give you the chance to showcase your creative side on a different canvas altogether! And if the final product is not to your liking, we provide you with the chance to make a suitable alternative to hide your face from the WORLD!

RULES

1. A maximum of 3 participants per team, No limit on teams per college
2. For face painting - 1 person as the subject/person to be painted, upto 2 other people to paint the face.
3. All members of the team have to be from the same college
4. Spot Registrations are allowed
5. Event Duration will be for 3 hours
6. There are two rounds to the event – the first round is face painting and the second is mask making





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7. All art supplies provided are limited. However, participants are allowed to bring their own brushes and paints. For mask making, chart sheets and elastic bands will be provided along with basic art material
8. The topics will be provided on the spot – there may be different topics for the two rounds
9. Painting on the skin up to base of neck is allowed, only front of the head is allowed (if head is shaved)
10. Painting on the hair, ears, or teeth of the subject is not permitted
11. Participants will not be permitted to use any accessories like spectacles, tattoos, sunglasses etc on the face
12. Participants can bring sketch pens, crayons and other drawing material for mask making
13. No external designs and drawings can be referred to for mask making

4.3 ASTERIX IN BANGALORE (COMIC CORNER)

From Archies to Chacha Choudhary, comics simply have no barriers. If you have a rival to 'Stupendous Man' or 'Spaceman Spiff' and if a billion blue blistering barnacles can't stop you from sketching, this is the place for you to be! The world is your canvas this Unmaad... Get-a-fix and make some cacophonix on paper!

RULES

1. A maximum of 2 participants per team, No limits on teams per college
2. Both members of the team have to be from the same college
3. Spot Registrations are allowed
4. There is only one round
5. Event duration is 90 minutes
6. Participants will be provided with one chart paper, pencils, one black sketch pen and erasers, No colours will be provided
7. Participants cannot bring their own material. They must use only the provided materials
8. Participants will be given 2 or more popular cartoon characters on the spot and they have to create a cartoon strip using those characters (Sample topic-Nagaraja and Goofy)

4.4 THE STUPAS OF FLORENCE (BUILDING DESIGN CONTEST)

Jute is too hairy

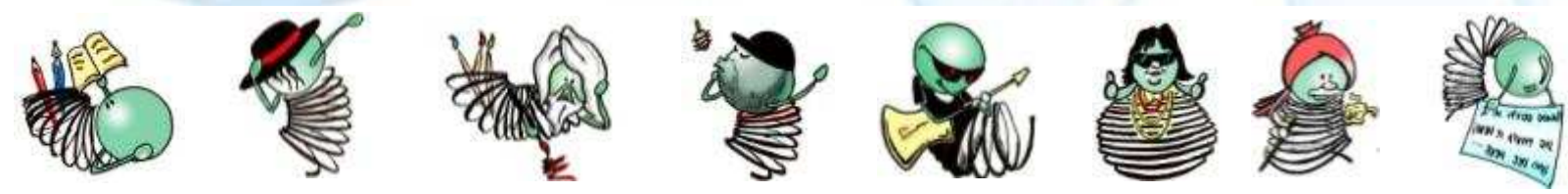
Cotton is too light

Sand is too grainy

Paper is too white

Sponge is too porous

Plastic is too tight





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Mix them all together

Can you make it right?

RULES

1. Team Composition: A maximum of 3 participants per team, No limits on teams per college
2. All members of the team have to be from the same college
3. Spot Registrations are allowed
4. Event Duration is 120 minutes
5. There is only one round
6. Participants can get any or all material from the following list:
7. Newspapers, chart sheets, magazines, cardboard, cloth, jute, CDs, plastic, sponge, ropes, threads, sand, clay, crayons, sketch pens, paints, glue
8. Some newspapers, scissors, glue sticks would be provided.
9. Participants have to design a building with the material that they have brought
10. A theme for a building design will be given on the spot
11. The decision of judges is final and binding on all

4.5 IREZUMI (TATTOOING)

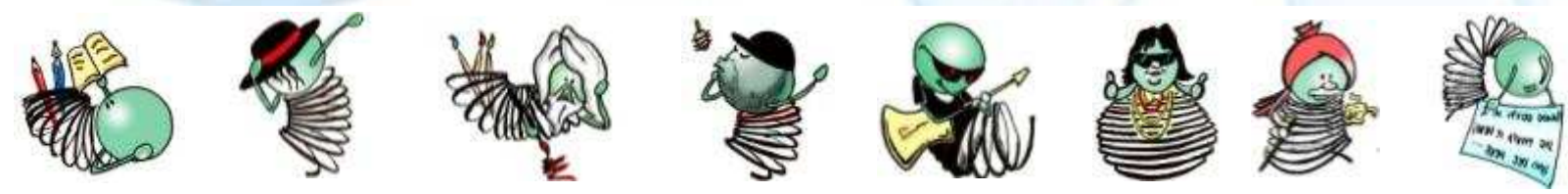
Art can come in different shapes and sizes. If you can swish your brush and come up with a fabulous design... If you can portray a theme in a whole new style... If your work makes the Creator wish he'd used it himself... Well then, pack up those brushes and get here as fast as you can – the world awaits your mastery at Unmaad this October!

RULES

1. Team Composition: Only 2 participants per team, No limits on teams per institute
2. Both the members of the team have to be from the same college
3. 1 person as the subject on whom the tattoo is painted, 1 person to paint the tattoo
4. Spot registrations are allowed
5. There is only one round
6. Event duration is 1.5 hour
7. Theme will be provided on the spot
8. All art supplies provided are limited. However, participants are allowed to bring their own brushes and paints
9. The decision of judges is final and binding on all

4.6 DAVID AT AJANTA (CLAY SCULPTING COMPETITION)

India has always been famous for turning mounds of clay into marvels of art! This October, we add a dash of different culture and styles to it, as we bring you the 'globe' style of sculpting! Getting your





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hands dirty and coming up with what you originally intended to make is no easy task... Dabble in clay this Unmaad and give three dimensions to your vision!

RULES

1. A maximum of 3 participants per team, No limits on teams per institute
2. All members of the team have to be from the same college
3. Spot registrations allowed
4. There is only one round
5. Event duration is 2 hours
6. Topic for creating the collage will be given on the spot
7. Teams will be provided with the required materials

5.0 MUSIC

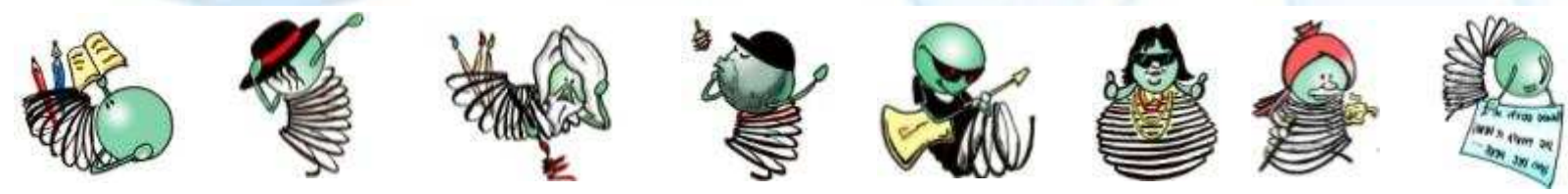
GENERAL RULES FOR MUSIC EVENTS

1. The events are open to current college-going students only.
2. Teams for all music events must have participants from the same college.
3. Elimination rounds would be conducted based on the number of entries received.
4. For solo events (Indian Solo, Western Solo and The Great Parody), a maximum of three teams per college are allowed. For the remaining events, a maximum of one team per college is allowed.
5. The time allotted to each of the stages (Elimination and Finals) can be modified by the organizers.
6. Any extra time or violation of rules in any of the events shall be severely penalized.
7. Decision of the organizers/judges shall be final and binding.
8. One Standard Drum Kit and one keyboard will be provided for the optional accompanying instrumentalist. Participants can bring any other instruments if required.
9. No pre-recorded sequence can be played at any stage in any of the events except for 'The Great Parody'.

5.1 THE STRANDS OF ARABIA (ANTAKSHARI)

The world is made from a fabric divine,
Glorious cultures intertwin'd,
Songs are the ties that bind,
How many come to your mind?

Do you know every tune there is to know? Can you sing every song there is to sing? Can you tie together innumerable songs without stopping? If the answers are all 'yes', then believe me, you've still got a fight on your hands... Come down to Unmaad this October as we take the most Indian of





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competitions to the global stage... This is your one chance to compete with the best... The 'Strands of Arabia' await you!

RULES

Number of participants: 3 per team (from same college)

Elimination Round

1. Written eliminations based on the knowledge of Hindi music and songs. This elimination round will be of roughly 45 minutes having both written and audio/visual questions.
2. Registrations will be done on the spot for a maximum of 50 teams on first-come-first-serve basis

Final Round

1. The number of rounds will be disclosed on the spot
2. Six top scoring teams in the elimination round to be selected for the finals. The entire event will go on for roughly 2-2.30 hours. Other round details will be disclosed on the spot. In any event of contention, the decision of the judges and organizers shall be final and binding

5.2 ROCK – OLOSSEUM (BATTLE OF THE BANDS)

Hear ye! Hear ye! Let it be known throughout the land that on the occasion of Unmaad, there shall be a great battle in the colosseum. As the world shrinks in around them, valiant long-haired gladiators with shiny Fender® axes and scarred Tama® shields shall fight to their very last breath for survival. The Rock - olosseum awaits... do you dare to be there?

RULES

1. No. of participants : Min 3, Maximum 8. All participants must be from the same college.
2. Registrations will be accepted online through the Unmaad website. No spot registrations are allowed.
3. A minimum of 3 participants should be on stage at any point of time, involved in the song as vocalists or instrumentalists
4. At least one instrument must be used
5. All songs must be in English
6. One person cannot participate in more than one band in the same event
7. This event is only for college bands

Elimination round

1. The band shall be asked to present one song





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2. Time limit is as per the discretion of the judge i.e. how long the judge requires to make a decision about the participant. Upper limit of 5 minutes stage time and an additional 3 minutes of setup time

Finals

1. The band will be given a stage time of 15 minutes + up to 5 minutes for setup. Teams exceeding the time limit will be penalized.
2. The group is free to use the allotted time at their own discretion. There are no restrictions on the kind/type of song, duration of song and they shall be given complete freedom on the way they want to present it.
3. Original compositions will receive higher credit than covers
4. A stage will be provided, with electrical connections sufficient to service an 8-piece band. Monitors will be provided on the stage, as well as up to 5 microphones. A drum set will be provided and one keyboard will be provided. Besides these, any other equipment will be brought by the teams themselves. The same applies to guitar distortion boxes and similar pieces of equipment. Clarifications can be obtained by contacting the Students Cultural Committee.
5. Judging of the event will be based on the usual rock competition criteria - the tightness of the band, the selection of material, the individual skills of instrumentalists, and the overall effect including audience appeal and appreciation.

5.3 THRASH – A DEL TANGO (THE JUNK INSTRUMENT COMPETITION)

Think guitars and drums are over-priced and over-rated? Think you can do better with the junk in your bedroom? We want to see you turn everything that can be turned, into a music instrument! Bucket drums, dinner plate cymbals, drinking straw whistles... Anything goes!

RULES

1. No. of participants : Min 3, Maximum 10. All participants must be from the same college.
2. Registrations will be accepted online through the Unmaad website. No spot registrations are allowed.
3. A minimum of 3 participants should be on stage and involved in the song at any point of time
4. No traditional instruments will be allowed (no guitars, violins, keyboards, drums etc.)
5. No vocals will be allowed
6. Due credit will be given for creative instruments
7. There will be only one round (no preliminary rounds)
8. The band will be given a total stage time of 10 mins including set-up time. They are free to use the allotted time at their own discretion

5.4 BANGALORE IDOL (INDIAN LIGHT MUSIC – SOLO)

2002 – Kelly Clarkson





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2004 – Fantasia Barrino

2006 – Taylor Hicks

2009 – Kris Allen

Who's going to be next? This October, the search for the Idol continues, as the World closes in on Bangalore... Do you have what it takes to perform better than your best every single time? Well then Unmaad awaits... You could be the next Bangalore Idol!

RULES

1. Number of participants per team: 1 vocalist + 1 Instrumentalist (Optional). Both participants must be from the same college.
2. Spot registrations will be accepted at the registration desk on the day of the event.
3. Only one instrument is allowed on stage at any point in time.
4. The vocalist can choose to play the instrument himself/herself.
5. A "Shruthi box" may be used by the participant and this will NOT be considered as an accompanying instrument
6. The keyboard can be played only in the piano mode.
7. Three teams are allowed per college.

Elimination Round

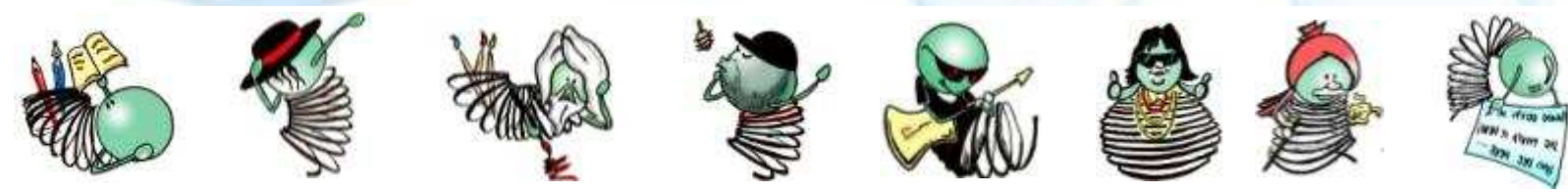
1. This will be a test of vocal ability – adherence to pitch, tempo and quality of voice. One song is to be presented.
2. Time limit is as per the discretion of the judge i.e. how long the judge requires to make a decision about the participant. The judge might ask for more spontaneous songs from the participants within the upper time limit of 3 minutes.

Final Round

1. The participant will be given a time limit of 10 minutes and there is no limit on the number of songs to be performed. This time includes the time it takes to set up any instruments.
2. Judging will be based on vocal abilities and overall stage presence.

5.5 BOMBAY DREAMS (INDIAN LIGHT MUSIC - GROUP)

'Bombay Dreams' comes back home this Unmaad, as we give you the chance to showcase your vocal and instrumental talent on the big stage! We give you the audience... You give them a show that they will never forget. Belt out your favourite Indian tracks this October! Come on... Shakalaka with us!





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RULES

1. No. of participants : Min 3, Maximum 8. All participants must be from the same college.
2. Registrations will be accepted online through the Unmaad website. On the spot registrations are not allowed.
3. A minimum of 3 participants should be on stage at any point of time, involved in the song as vocalists or instrumentalists
4. At least one instrument must be used
5. One person cannot participate in more than one band in the same event

Elimination round

1. The band shall be asked to present one song
2. Time limit is as per the discretion of the judge i.e. how long the judge requires to make a decision about the participant. Upper limit of 5 minutes stage time and an additional 3 minutes of setup time

Finals

1. The band will be given a stage time of 15 minutes + up to 5 minutes for setup. Teams exceeding the time limit will be penalized.
2. The group is free to use the allotted time at their own discretion. There are no restrictions on the duration of each song.
3. A stage will be provided, with electrical connections sufficient to service an 8-piece band. Monitors will be provided on the stage, as well as up to 5 microphones. A drum set will be provided and one keyboard will be provided. Besides these, any other equipment will be brought by the teams themselves. The same applies to guitar distortion boxes and similar pieces of equipment. Clarifications can be obtained by contacting the Students Cultural Committee.
4. Judging of the event will be based on the tightness of the band, the selection of material, the individual skills of instrumentalists, and the overall effect including audience appeal and appreciation.

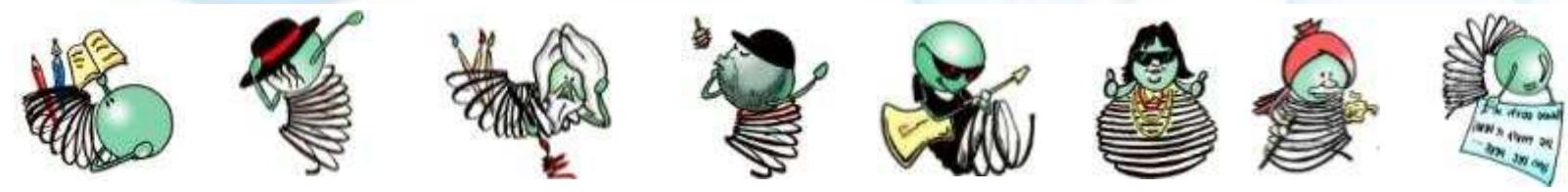
5.6 ABBEY ROAD (WESTERN MUSIC - SOLO)

“What would you think if I sang out of tune? Would you stand up and walk out on me?

Lend me your ears and I'll sing you a song, and I'll try not to sing out of key.”

RULES

1. Number of participants per team: 1 vocalist + 1 Instrumentalist (Optional).
2. Registrations will be accepted on the spot at the registration desk on the day of the event.
3. Only one instrument is allowed on stage at any point in time.





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4. The vocalist can choose to play the instrument himself/herself.
5. The keyboard can be played only in the piano mode.
6. Three teams are allowed per college.

Elimination Round

1. This will be a test of vocal ability – adherence to pitch, tempo and quality of voice. One song is to be presented.
2. Time limit is as per the discretion of the judge i.e. how long the judge requires to make a decision about the participant. The judge might ask for more spontaneous songs from the participants within the upper time limit of 3 minutes.

Final Round

1. The participant will be given a time limit of 10 minutes and there is no limit on the number of songs to be performed. This time includes the time it takes to set up any instruments.
2. Judging will be based on vocal abilities and overall stage presence.

5.7 BOHEMIAN YAP – SODY (THE SONG SPOOF)

How come you're always such a fussy young man?
Don't want no Captain Crunch, don't want no Raisin Bran
Well, don't you know that other kids are starving in Japan?
So eat it, just eat it

Don't want to argue, I don't want to debate
Don't want to hear about what kind of food you hate
You won't get no dessert 'till you clean off your plate
So eat it

- Weird Al's take on MJ's 'Beat it'

Think you can come up with funnier lyrics for a popular song? The stage is all yours this Unmaad...
Make us laugh!

RULES

1. This is an individual event.
2. This is a Karaoke event. The participant is required bring the backing track on a CD.
3. The participant must also bring the original song on which the spoof is based on the same CD.
4. A maximum of three individual participants are allowed from each college.
5. Each participant is required to perform only one song.





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Elimination Round

1. Participants must submit a hard copy of the lyrics.
2. The lyrics must be only in English.
3. The short-listing for the final round will be based only on the lyrics and the participant is not required to perform the song for the elimination round.
4. The lyrics will be judged on creativity and humour.

Final Round

1. The participant will be given 5 minutes to perform the song.
2. In addition to the creativity and humour of the lyrics, the participant will also be judged on stage presence and vocal ability (adherence to pitch, tempo and quality of voice). The similarity of the performance to the original in terms of delivery and style will also be an important criterion.





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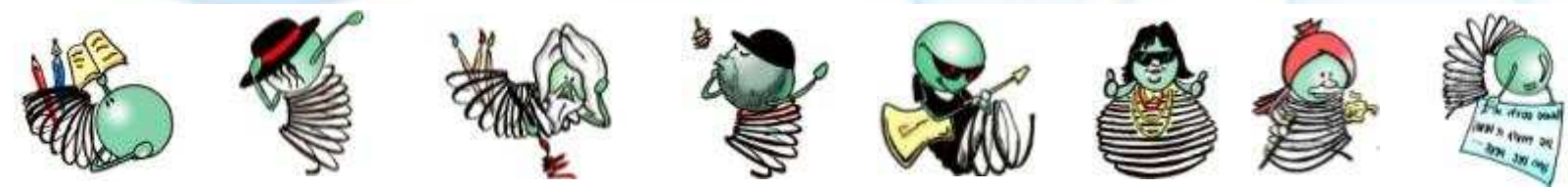
A. CONTACT POINTS

(I) SPECIALS

S.No.	Event Name	Contact Point	Phone Number
1	Mr. & Ms. Unmaad	Vernon Fernandez	+91 9739308901
2	Haute Couture (Fashion Show)	Mario Gonsalves	+91 9900233319
3	Abhivyakti (Choreography Competition)		
4	Footloose (Freestyle Dance Competition)		
5	B School of Rock		

(II) ART CATEGORIES

S.No.	Event Name	Contact Point	Phone Number
1	Literary Events	Vernon Fernandez	+91 9739308901
2	Performing Arts	Mario Gonsalves	+91 9900233319
3	Fine Arts	Mario Gonsalves	+91 9900233319
4	Music Events	Vernon Fernandez	+91 9739308901





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B. SCHEDULE

Day 1 - 2nd October, 2009				
Time Slot	Event Name	Event Description	Elims/Fin als	Venue
Literary				
11.00 am - 3.00 pm	Oxford Pictionary	Pot Pourri	Elims & Finals	L-11, L-12
2:00 pm - 5:00 pm	Apocryphopolis	Open Quiz Prelims	Elims	L-21, L-22
3.00 pm - 8.00 pm	Blabylon	JAM	Elims & Finals	L - Square
6:30 pm - 9:30 pm	Apocryphopolis	Open Quiz Finals	Finals	Auditorium
Music				
11:00 am - 2:00 pm	Bangalore Idol	Indian Light Music (Solo)	Elims & Finals	Auditorium
Fine Arts				
11:00 am - 1:30 pm	The Stupas of Florence	Building Blocks	NA	Central Pergola
2:30 pm - 5:30 pm	Madhubani at the Louvre	Face Painting & Mask Making	NA	Central Pergola
Performing Arts				
12:30 pm - 2:30 pm	Whispering Woods	Mime Competition	NA	Mess Frontage
2:30 pm - 5:00 pm	Balle Ballet	Regional Dance Competition	NA	Auditorium
3:30 pm - 6:30 pm	Times Square - Feet on the Street	Street Play	NA	Mess Frontage

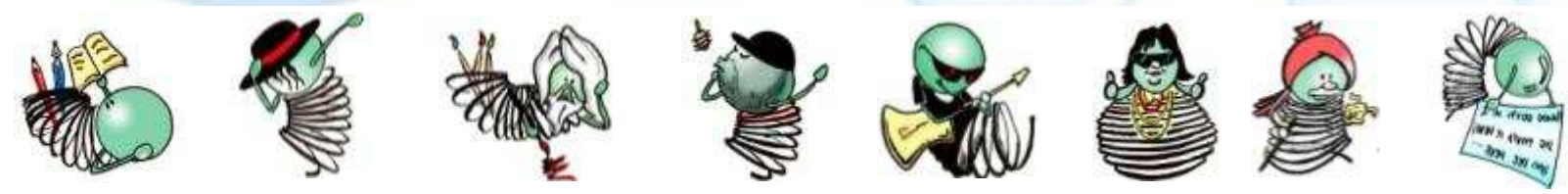




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Day 2 - 3rd October, 2009				
Time Slot	Event	Event Description	Elims/Finals	Venue
Literary				
10:30 am - 3:30 pm	Seine Language	Dumb Charades	Elims & Finals	L-11, L-12
2:00 pm - 4:00 pm	The Road to El Dorado	Globetrotter Quiz Prelims	Elims	L-21, L-22
4:00 pm - 6:30 pm	The Road to El Dorado	Globetrotter Quiz Finals	Finals	L-12
Music				
11:00 am - 2:00 pm	Abbey Road	Western Music Solo	Elims & Finals	L - Square
11:00 am - 12:30 pm	The Strands of Arabia	Antakshari Elims	Elims	Auditorium
2:00 pm - 4:30 pm	Thrash - A Del Tango	Junk Instrument Competition	NA	L - Square
4:30 pm - 6:00 pm	The Strands of Arabia	Antakshari Finals	Finals	L - Square
Fine Arts				
11:00 am - 1:30 pm	Irezumi	Tattoo Painting	NA	Central Pergola
2:30 pm - 5:00 pm	Desi Cubomania	Collage	NA	Central Pergola
Performing Arts				
1:00 pm - 6:00 pm	The Globe Theater	Dramatics	NA	Auditorium
Specials				
12:00 pm - 6:00 pm	B - School of Rock	Professional Rock Band Competition	NA	OAT
6:30 pm - 11:00 pm		Pro Nite	NA	Football Ground





Unmaad 2009

This October...The world is Bangalore!!

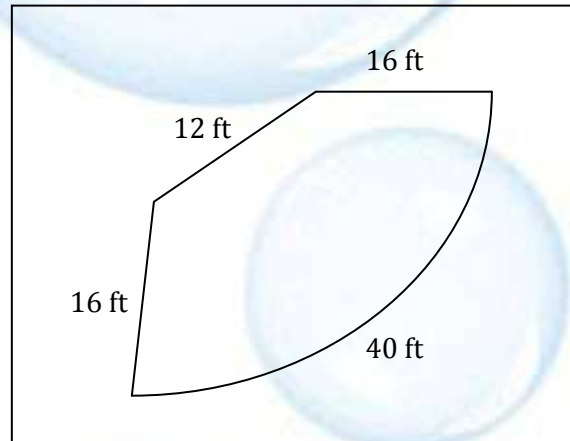
Day 3 - 4th October, 2009				
Time Slot	Event	Event Description	Elims/Finals	Venue
Literary				
11:00 am - 3:00 pm	Word Trade Center	Word Games	Elims & FInals	L-11, L-12
5:00 pm - 7:30 pm	Delhi Durbar	Hindi Kavi Samelan	Elims & Finals	L - Square
Music				
11:00 am - 2:30 pm	Bombay Dreams	Indian Light Music (Group)	Elims & Finals	Auditorium
2:30 pm - 4:30 pm	Bohemian Yap - sody	Song Spoof	Finals	L - Square
3:00 pm - 8:00 pm	Rock - Olosseum	Western Music (Group)	Elims & Finals	Auditorium
Fine Arts				
11:00 am - 1:00 pm	Asterix in Bangalore	Comic Corner	NA	Central Pergola
2:30 pm - 5:00 pm	David at Ajanta	Clay Sculpting	NA	Central Pergola
Performing Arts				
10:30 am - 2:00 pm	Teatro Danza	Solo Dance Competition	Elims & Finals	L - Square
3:00 pm - 6:00 pm	Broader than Broadway	Movie Spoof	NA	Mess Frontage
Specials				
11:00 am - 1:00 pm	Abhivyakti & Footloose	Choreo & Freestyle Dance Competition	Elims	OAT
3:00 pm - 4:00 pm	Mr & Ms. Unmaad - The World is Not Enough	Mr. & Ms. Unmaad	Pre - final round	OAT
4:30 pm - 7:00 pm	Abhivyakti & Footloose	Choreo & Freestyle Dance Competition	Finals	OAT
7:00 pm - 8:00 pm	Mr & Ms. Unmaad - The World is Not Enough	Mr. & Ms. Unmaad	Finals*	OAT
1:30 pm - 4:00 pm	Haute Couture	Fashion Parade	Elims (if required)	BEFG Square
8:00 pm - 10:30 pm	Haute Couture	Fashion Parade	Finals	OAT
* Elimination rounds will be conducted off stage on Day 1, 2 and 3				





C. STAGE DIMENSIONS

(I) AUDITORIUM STAGE DIMENSIONS



(II) OAT STAGE DIMENSIONS (WITH RAMP ONLY FOR FASHION SHOW)

